new york (City). montross gallery 020. N 48 =

Horatio Walker Exhibition

March 2d to March 20th 1915

Admission 25 Vents

MONTROSS GALLERY

550 FIFTH AVENUE
ABOVE FORTY-FIFTH STREET
NEW YORK

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Pictures, Studies and Sketches by

Horatio Walker



THE HARROWER—SUNRISE

HORATIO WALKER, N.A.

Born 1858. Gold Medal, Competitive Exhibition, American Art Galleries, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal and Diploma, Columbian Exposition. Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for Oil and Gold Medal for Water-Colors, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Exhibition, 1907; Member of National Academy of Design; National Institute of Arts and Letters; Royal Institute of Painters in Water Colors, London; American Water Color Society, L'Union Internationale des Beaux-Arts et des Lettres, Paris, Canadian Art Club, Toronto. Represented in Albright Art Gallery, Buffalo; Corcoran Gallery of Art, Washington; Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Art Museum, Toledo; National Gallery of Art at Ottawa; Peabody Institute, Baltimore; National Gallery of Art, Washington, D. C. (Evans Gift).



SHEPHERD AND SHEEP—MORNING

Paintings

- 1. The Harrower-Sunrise
- 2. Shepherd and Sheep-Morning
- 3. Woman Milking
- 4. Evening—Isle d'Orleans
 Lent by Sir Edmund Walker
- 5. A Canadian Pastoral
- 6. A Siesta
- 7. Study—Autumn

Nos. 5, 6 and 7 lent by N. E. Montross

Studies in Color

- 8. Autumn
- 9. Litter of Pigs
- 10. A Half-sheared Sheep
- 11. A Gray Horse
- 12. Winter Landscape
- 13. A Bay Horse
- 14. Wood Cutter
- 15. Pigs
- 16. Blocks of Ice
- 17. Ploughing
- 18. Man's Head
- 19. Man Sawing Wood



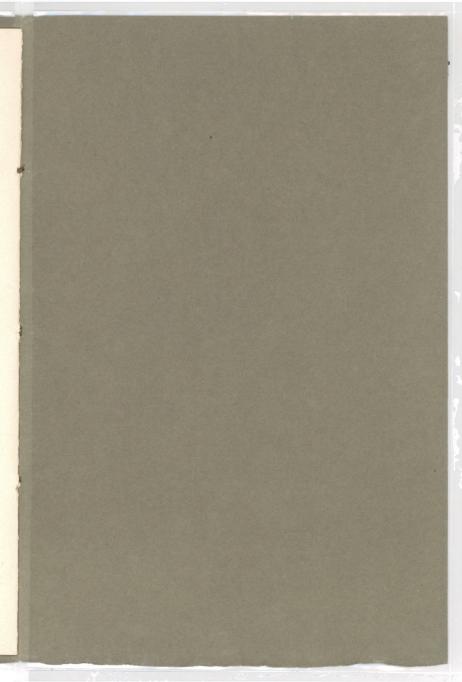
EVENING—ILE D'ORLEANS

Studies in Color—Continued

- 20. Span of Horses
- 21. Landscape
- 22. Pigs and Still Life
- 23. The First Snow
- 24. Late Autumn
- 25. Snow Landscape
- 26. In the Wood
- 27. Old Boats
- 28. A Sheep Cote
- 29. A Barn
- 30. Stable Interior
- 31. Fowls
- 32. Old Orchard
- 33. Peasant Girl
- 34. Shepherd and Flock
- 35. Woman and Cow
- 36. Potato Gatherers
- 37. Sheep Cotes
- 38. Barnyard Corner
- 39. Girl and Geese
- 40. Shepherd and Sheep
- 41. A Cow
- 42. Farmhouse

Studies and Sketches in Black and White, etc.

- 43. Horses
- 44. Sheep
- 45. Wild Animals
- 46. Cattle
- 47. Landscapes
- 48. Pigs
- 49. Figures
- 50. Sketch for the Harrower
- 51. Pigs
- 52. Woman Raking an Oven
- 53. Man Digging
- 54. Man Harrowing with Ox
- 55. Man Felling a Tree
- 56. An Arm
- 57. A Shrine
- 58. Man Harrowing with Horse
- 59. Calves and Ducks
- 60. A Wayside Cross





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